SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE

Hairstyling Diploma Program

COURSE TITLE:	Cut Hair 2

CODE NO. :	HSP 152	**SEMESTER:**	2

PROGRAM:	Hairstyling
AUTHOR:	Debbie Dunseath

DATE:	June 2016	**PREVIOUS OUTLINE DATED:**	June 2013
APPROVED:		'Angelique Lemay'	June/16
		_____	_____
		DEAN	**DATE**
TOTAL CREDITS:	5 credits		
PREREQUISITE(S):	HSP 140-148		
HOURS/WEEK:	75 hours- 16 weeks		

I.   COURSE DESCRIPTION:
The course content contains the theoretical knowledge and instruction of the practical skills to enable a student to perform a haircut according to the interpretation of the client consultation, the analysis of the head shape, facial features and client needs. The student will demonstrate the ability to select and use a variety of tools to customize, texturize and complete the service.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1.   **Identify and select tools and apply techniques to achieve desired cutting results.**
      Potential Elements of the Performance:
      •Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears
      •Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique
      •Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
      •Perform procedural steps for cutting service to assure accuracy in design
      •Demonstrate effective cross checking for evenness of cut
      •Perform visual inspection for design shape, form and texture

2.   **Trim and remove facial hair and cut superfluous hair.**
      Potential Elements of the Performance:
      •Demonstrate combing technique
      •Determine guideline and design
      •Demonstrate cutting and edging techniques
      •Perform visual inspection for evenness of design
      •Practice health and safety precautions

3.   **Customize cuts using detailing and texturing techniques on wet and dry hair**.
      Potential Elements of the Performance:
      •Determine area of the head that requires texturizing service
      •Determine area of the head that requires detailing Select tools to texturize hair
      •Select tools to detail hair cut
      •Demonstrate the steps to texturize hair
      •Demonstrate the steps to detail hair

•Inspect with visual and tactile techniques to ensure completion of service and Cross check for evenness of cut

4. **Recommend home care products and regimens to maintain quality and shape of cut.**
Potential Elements of the Performance:
•Analyze growth pattern, density and texture of hair

•Consult with client to determine needs (life style)

•Study and re-create current trends (research resources and techniques)

•Recommend home care products

III. **TOPICS:**

1. Identify cutting tools and its effect on hair
2. Identify and select cutting techniques to achieve client needs
3. Demonstrate retail strategies and recommend home care products
4. Recognize facial hair growth patterns
5. Demonstrate facial hair removal
6. Demonstrate facial hair design

IV. **REQUIRED RESOURCES/TEXTS/MATERIALS:**
Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide
Kit tools and implements

V.   EVALUATION PROCESS/GRADING SYSTEM:

Theory Evaluation

Theory   70%
Assignments   30%

Practical Evaluation

Practical Application   70%
Professionalism/Attendance   30%

Students must achieve a 50% grade average in each component to meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty,

student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI.   SPECIAL NOTES:

Attendance:
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in theory and practical classes will need to be made up prior to the end of each semester.

VII.   COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.